

# CORCOVADO

LEAD SHEET

(AS PERFORMED AND RECORDED BY JOÃO GILBERTO IN 1960)

BOSSA NOVA ♩ = 120

JOHIM

(INTRO) RUBATO (FLUTE OR HORN)

(IN TIME)

Am<sup>b</sup> E7(♭9)/G<sup>#</sup> G<sup>#</sup>m<sup>b</sup> Gm<sup>7</sup>

7 Fmaj7 F<sup>b</sup> Fm<sup>b</sup> Em<sup>7</sup> Am<sup>7</sup> D7/A E7(♭9)/G<sup>#</sup>

(VERSE)

(OUTRO)

V.S.

52 G<sup>o</sup> Fmaj7 F<sup>b</sup> Fm<sup>b</sup> Em<sup>7</sup> Am<sup>7</sup>

57 D<sup>7</sup>/A E<sup>7</sup>(<sup>b</sup>9)/G<sup>#</sup> Am<sup>b</sup> Am<sup>b</sup> Am<sup>b</sup> Am<sup>b</sup>

The musical score consists of two staves of music in treble clef. The first staff, starting at measure 52, contains the following chords: G<sup>o</sup>, Fmaj7, F<sup>b</sup>, Fm<sup>b</sup>, Em<sup>7</sup>, and Am<sup>7</sup>. The second staff, starting at measure 57, contains the following chords: D<sup>7</sup>/A, E<sup>7</sup>(<sup>b</sup>9)/G<sup>#</sup>, Am<sup>b</sup>, Am<sup>b</sup>, Am<sup>b</sup>, and Am<sup>b</sup>. The music features various rhythmic patterns, including eighth and quarter notes, and several triplet markings (indicated by a '3' over a bracket) are present throughout both staves.